

Handwritten musical score for SATIN DOLL, featuring guitar and bass parts. The score is written in 7/8 time and includes various chords and melodic lines.

**Chords and Fingerings:**

- Chords:** Bb, G7(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, G13(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, Abmi, Fmi7, Gb7, Fmi7, Ebmi7, A7(b9), Abmi7, D7(b9), D9, Gmi7, C7(#9), F13, Gb13, Ab13, G13, Gbb13, F13, Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, Bbmi7, G7(b9), Cm7, F7, Cm7, F7, Dmi7, G9, Dmi7, G9, C13, B13, Bbb9, G13(b9), C13, B13, Fmi7, Gb, Fmi9, Dbb, Bbmi7(#11).
- Fingerings:** 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

**Annotations:**

- Measure 107:  $\text{Cm9} \sim 3 \sim \text{Cm9}$
- Measure 115:  $\text{Cm9} \text{ (115)}$
- Measure 123:  $\text{Fmi7} \text{ (123)}$
- Measure 127:  $\text{Cm7} \text{ (127)}$
- Measure 135:  $\text{Cm7} \text{ (135)}$

**Staff Labels:** SATIN DOLL, Pg 3, BASS

# satin doll

# 498

DUKE ELLINGTON  
and JOHNNY MERCER  
Arranged by SAMMY NESTICO

## DRUMS

MOD SWING PNO. SOLO

The drum score is written on ten staves, numbered 1 through 50. It includes various musical notations such as rests, notes, and dynamic markings. Key annotations include:

- 17 SXS**: Saxophone solo starting at measure 17.
- 20 BRASS**: Brass section entry at measure 20.
- 33 TRPYS**: Trumpet solo starting at measure 33.
- FILL**: Drum fills at measures 36 and 39.
- 49 TRPT JAZZ**: Trumpet jazz solo starting at measure 49.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is in 4/4 time with a moderate swing feel.

# SATIN DOLL

DRUMS

- 2 -

1.

51 52 53 54 55

(59) + SXS-TRBNS

56 57 58 59 60

61 62 63 64 65

(67)

66 67 68 69

(75) TENOR SAX JAZZ

71 72 73 74 75

76 77 78 79

(83)

80 81 82 83

84 85 86 87

(91) PNO

88 89 90 91

92 93 94 95

(99)

96 97 98 99

100 101 102 103

3

104 105 106 107

KICK FILL

108 109 110 111

FILL

112 113 114 115

FILL

116 117 118 119

FILL

120 121 122 123

FILL

124 125 126 127

FILL

128 129 130 131

SXS

LATIN WALK

132 133 134 135

136 137 138 139

SOFT ENS.

140 141 142 143

PNO.

144 145 146 147

148 149 150 151



# SATAN DOCC

ALTO SAX 1

83 8 91 8 99 8 101 BIG!

83-90 91-98 99-106 101

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 135

136 137 138 139 140 141 142

EASY!

143 144 145 146

147-149 150 151 pp



# satin doll

498

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,  
DUKE ELLINGTON  
and JOHNNY MERCER

ALTO SAX 2

Arranged by SAMMY NESTICO

MOD SWING

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67), dynamic markings (mf, fff), and articulation marks (accents, slurs). Some measures are grouped with brackets and numbers (e.g., 1-16, 33-34, 50-54, 56-56, 59). The piece concludes with a double bar line at the end of the final staff.

ALTO SAX II

SATIN DOLL

(15)

8

83-90 8 91 8 99 8 107 BIG! 75-82

EASY!



# satin doll

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

## TENOR SAX 1

MOR SWING

The musical score for Tenor Sax 1 consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67) and other markings like '1-16', 'mf', 'f', 'ff', '2', '3', '5', '1.', '2.', and '3'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

SOLO  
(75) Dmi7

G9 TENOR I Em7 in 2 - A9 "SATIN DOLL" D9

Musical notation for measures 75-108. Includes chords: Db9, Cm7, A7(b9), Dmi7, G9, Em7, A9, Db9, C, F#0. Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91-98, 99-106, 101, 108.

Musical notation for measures 109-113. Measure numbers: 109, 110, 111, 112, 113.

Musical notation for measures 114-118. Includes circled measure numbers (91), (99), (101), (115). Measure numbers: 114, 115, 116, 117, 118.

Musical notation for measures 119-123. Includes circled measure number (123). Measure numbers: 119, 120, 121, 122, 123.

Musical notation for measures 124-128. Measure numbers: 124, 125, 126, 127, 128.

Musical notation for measures 129-133. Includes circled measure number (131). Measure numbers: 129, 130, 131, 132, 133.

Musical notation for measures 134-138. Measure numbers: 134, 135, 136, 137, 138.

Musical notation for measures 139-143. Includes circled measure number (139), a '4' time signature, and the word 'EASY!'. Measure numbers: 139-142, 143.

Musical notation for measures 144-161. Includes circled measure number (139), a '3' time signature, and a 'pp' dynamic marking. Measure numbers: 144, 147-149, 150, 161.

# satin doll

# 470

From the Library of the Count Basie Orchestra

DUKE ELLINGTON  
and JOHNNY MERCER

TENOR SAX 2

Arranged by SAMMY NESTICO

MOR SWING

The musical score for Tenor Sax 2 consists of ten staves of music. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled measure numbers (16, 17, 25, 39, 41, 49, 59, 67), a large '2' above measures 33-34, a '5' above measures 50-51, and a '3' above measure 63. There are also handwritten 'ff' and 'f' markings. The score is arranged in a 4/4 time signature with a moderate swing feel.

TENOR SAX II TENOR SAX 2 SATIN DOLL

85 8 89 8 91 8 99 8

107 **BIG!** 108 109 110

115 116 117 118

123 124 125 126

131 132 133 134

139 **EASY!** 140 141 142 143 144 145

147-149 150 151

*H. brass*

# satin doll

**410**

From the Library of the Count Basie Orchestra

By **BILLY STRAYHORN,**  
**DUKE ELLINGTON**  
and **JOHNNY MERCER**

Arranged by **SAMMY NESTICO**

BARITONE SAX

*MOR SWING*

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (17, 25, 33, 40, 49, 59), a circled '2', and a circled '3'. Dynamic markings include *mf*, *ff*, and *ff*. There are also some handwritten numbers like '16', '17', '18', '19', '20', '21', '22', '23', '25', '26', '27', '28', '29', '30', '31', '32', '33-34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45-46', '47', '48', '49', '50-51', '52', '53', '54', '55-56', '57', '58', '59', '60', '61', '62'. The score ends with a double bar line and a fermata over the final note.

# BARI SAX

# SATIN DOLL (61)

63 64 65 66 67 8 8

83-90 91 99 101 11-14 15-22

103 104 105 106 107

112 113 114 115

116 117 118 119

120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136-138 139 140 141 142 143 144

145 146 147-150 151

**BIG!** w/tenor

**EASY!**

2

3

150



# satin doll



8/5 (41)

TRUMPET 1

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,  
DUKE ELLINGTON  
and JOHNNY MERCER

Arranged by SAMMY NESTICO

MOR SWING

Handwritten annotations in the score include circled measure numbers: 17, 25, 33, 41, 49, 59, 61, 75, 83, and 89. There are also slurs and dynamic markings such as *mf* and *fff*. The score is written on a single staff with a treble clef and a key signature of one flat.

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326-19010

Trpt I 2 **(91)** 8 **(99)** 7-2- OPEN BIG! **(107)** SATAN DOLL

Musical staff 1: Bass clef, 2/4 time signature. Measures 89-90, 91-98, 99-105, 106, 107. Includes circled measure numbers 91 and 99.

Musical staff 2: Bass clef. Measures 108, 109, 110, 111, 112. Includes circled measure number 115.

Musical staff 3: Bass clef. Measures 113, 114, 115, 116. Includes circled measure number 115.

Musical staff 4: Bass clef. Measures 117, 118, 119, 120. Includes circled measure number 123.

Musical staff 5: Bass clef. Measures 121, 122, 123, 124. Includes circled measure number 123.

Musical staff 6: Bass clef. Measures 125, 126, 127, 128. Includes circled measure number 123.

Musical staff 7: Bass clef. Measures 129, 130, 131, 132, 133. Includes circled measure number 131.

Musical staff 8: Bass clef. Measures 134-138, 139-142, 143, 144. Includes circled measure number 139 and the word "BUCKET".

Musical staff 9: Bass clef. Measures 145, 146, 147, 148. Includes circled measure number 139.

Musical staff 10: Bass clef. Measures 149, 150, 151. Includes circled measure number 139.

# satin doll

Duke ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

## TRUMPET 2

MOD. SWING

Handwritten musical score for Trumpet 2, including notes, rests, dynamics, and chord changes.

Measures 16-25: *MOD. SWING*, *16*, *17*, *6*, *3*, *25*. Dynamics: *mf*.

Measures 26-31: *26*, *27*, *28*, *29*, *30-31*.

Measures 32-41: *32*, *33*, *31*, *35*, *41*, *36*. Dynamics: *fff*.

Measures 42-49: *42*, *43*, *44-47*, *48*, *49*. Dynamics: *mf*, *pp. ETC.*. *A7(b9) SOLO-AD LIB*, *Dm7*.

Measures 50-55: *G9*, *Emi7*, *A9*, *D9*, *Db9*, *CMA7*. Measure numbers: *50*, *51*, *52*, *53*, *54*, *55*.

Measures 56-61: *A7(b9)*, *C*, *F6*, *F#0*, *C*, *Gmi7*, *C7(b9)*, *FMA7*. Measure numbers: *56*, *57*, *58*, *59*, *60*, *61*.

Measures 62-67: *FMA7*, *Ami7*, *D7(b9)*, *G9*, *A7(b9)*, *Dmi7*, *Ab9*. Measure numbers: *62*, *63*, *64*, *65*, *66*, *67*.

Measures 68-73: *G9*, *Emi7*, *Bb9*, *A9*, *D9*, *Db9*, *C*, *A7(b9)*. Measure numbers: *68*, *69*, *70*, *71*, *72*, *73*.

Measures 74-86: *75*, *8*, *83*, *CLIP 10*, *84*, *85*, *86*. Measure numbers: *75-82*, *83*, *84*, *85*, *86*.

TRPT II

TRUMPET 2

SATIN DOLL

91

8

Handwritten musical score for Trumpet II, SATIN DOLL. The score consists of 16 staves of music with various annotations including measure numbers, performance instructions like "OPEN BIG!", "3 BUCKET", and circled measure numbers (99, 101, 115, 123, 131, 139). The score includes dynamic markings such as *p.* and *f.*, and articulation marks like accents and slurs. Measure numbers are written below the staves, and some are circled in red. Performance instructions like "OPEN BIG!" and "3 BUCKET" are written above the staves. The score is written in a clear, legible hand.

470

# satin doll

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 3

MOD. SWING

16 (17) 6 — 3 — (25)

1-16 17-22 23 24 25

2

26 27 28 29 30-31

32 33 34 35 36

37 38 39 40 41

5 (49) 6 (1. 2)

42 43 44-48 49-54 55-56

(2. 2) (59) 8 (67) 8 (75) 8 (83) CUP

57-58 59-66 67-74 75-82 83

84 85 86 87 88

2 (91) 8 (99) 7 OPEN BIG!

89-90 91-98 99-105 106

101 TRPT 3 SATIN DOLL

Musical staff 101-110. Includes circled measure numbers 101, 108, 109, and 110. Features a 3/4 time signature and various musical notations including accents and slurs.

Musical staff 111-114. Includes circled measure numbers 111, 112, 113, and 114. Features various musical notations including accents and slurs.

115

Musical staff 115-118. Includes circled measure number 115 and measure numbers 116, 117, and 118. Features various musical notations including accents and slurs.

Musical staff 119-122. Includes measure numbers 119, 120, 121, and 122. Features various musical notations including accents and slurs.

123

Musical staff 123-126. Includes circled measure number 123 and measure numbers 124, 125, and 126. Features various musical notations including accents and slurs.

Musical staff 127-130. Includes measure numbers 127, 128, 129, and 130. Features various musical notations including accents and slurs.

131

Musical staff 131-136. Includes circled measure number 131 and measure numbers 132, 133, and 134-136. Features a 3/4 time signature and various musical notations including accents and slurs.

BUCKET MUTE

Musical staff 137-143. Includes measure numbers 137, 138, 139-142, and 143. Features a 3/4 time signature, circled measure number 139, and the instruction "BUCKET".

Musical staff 144-151. Includes measure numbers 144, 145, 146, 147, and 151. Features various musical notations including accents and slurs.

Musical staff 152-159. Includes measure numbers 152, 153, 154, 155, 156, 157, 158, and 159. Features various musical notations including accents and slurs.



# satin doll

BY BILLY STRAYHORN,  
DUKE ELLINGTON  
and JOHNNY MERCER  
Arranged by SAMMY NESTICO

TRUMPET 4

MOD. SWING

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various rhythmic values, dynamics (mf, ff, cup), and articulation marks. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67, 75, 83, 91, 99) and other numbers (16, 6, 3, 2, 4, 5, 6, 2, 8, 7, 2). The score concludes with the instruction "OPEN BIG!" and a final measure number of 106.

(107)

TRPT 4 *m 2*

TRUMPET 4

SATIN DOLL

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes notes, rests, and dynamic markings.

Musical staff 111-114. Measures 111, 112, 113, and 114. Includes notes, rests, and dynamic markings.

(115)

Musical staff 115-118. Measures 115, 116, 117, and 118. Includes notes, rests, and dynamic markings.

Musical staff 119-122. Measures 119, 120, 121, and 122. Includes notes, rests, and dynamic markings.

(123)

Musical staff 123-126. Measures 123, 124, 125, and 126. Includes notes, rests, and dynamic markings.

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes notes, rests, and dynamic markings.

(131)

Musical staff 131-136. Measures 131, 132, 133, and 134-136. Includes notes, rests, and dynamic markings.

3

BUCKET

(139)

BUCKET

Musical staff 137-143. Measures 137, 138, 139-142, and 143. Includes notes, rests, and dynamic markings.

Musical staff 144-147. Measures 144, 145, 146, and 147. Includes notes, rests, and dynamic markings.

Musical staff 148-151. Measures 148, 149, 150, and 151. Includes notes, rests, and dynamic markings.

# satin doll

# 498

TROMBONE 1

Arranged by SAMMY NESTICO

MOD. SWING

# BONE I

## TROMBONE 1

2 (9) SATMY DOCC

Handwritten musical score for Trombone 1, titled "BONE I" by SATMY DOCC. The score consists of 15 staves of music in 4/4 time. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key annotations include:

- Measure numbers: 87, 88, 89-90, 91-98, 99-105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.
- Performance instructions: "BIG!", "OPT.", "BUCKET MUTE", "pp".
- Handwritten notes: "7", "3", "131", "139", "151".
- Dynamic markings:  $mf$ ,  $pp$ .
- Other markings: "99", "107", "115", "123", "131", "139".

# satin doll

# 498

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 2

MOR SWINGS

The musical score for Trombone 2 consists of ten staves of music. It includes various musical notations such as notes, rests, and slurs. Handwritten annotations are present throughout the score, including circled measure numbers (17, 25, 33, 49, 59, 61, 75, 83) and performance instructions like '3', '2', '5', and '8'. Dynamic markings such as 'mf' and 'fff' are also included. The score is written in a key signature of one flat and a 4/4 time signature.

# BOKE II

~ 2 -

2

(91)

8 SATIN DOLL

99 81 7

85

87-90

91-98

BIG!

101

99-105

106

107

108

109

110

112

113

114

115

116

117

118

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

BUCKET

137

138

139-142

143

144

145

146

147

148

149

150

151

ff



# satin doll

# 498

TROMBONE 3

Arranged by SAMMY NESTICO

MOD. SWING

The musical score for Trombone 3 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (1, 25, 33, 41, 49, 59, 61, 75, 83) and other numbers (16, 6, 9, 25, 2, 5, 2, 8, 8) placed above the staff lines. Dynamic markings such as *mf*, *ff*, and *mf* are present throughout the piece. The score concludes with a double bar line and repeat dots.

BONE III

SATIN DOCK 2

(41)

8

Handwritten musical score for SATIN DOCK 2, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Measure numbers 87, 88, 89-90, 91-98. Includes a circled measure number 99.
- Staff 2:** Measure numbers 99-105, 106, 107, 108. Includes the instruction "BIG!" and a circled measure number 101.
- Staff 3:** Measure numbers 109, 110, 112. Includes a circled measure number 115.
- Staff 4:** Measure numbers 113, 114, 115, 116.
- Staff 5:** Measure numbers 117, 118, 120. Includes a circled measure number 119.
- Staff 6:** Measure numbers 121, 122, 123, 124. Includes a circled measure number 125.
- Staff 7:** Measure numbers 125, 126, 127, 128. Includes a circled measure number 131.
- Staff 8:** Measure numbers 129, 130, 131, 132. Includes a circled measure number 131.
- Staff 9:** Measure numbers 133, 134, 135, 136. Includes a circled measure number 139 and the instruction "BUCKET".
- Staff 10:** Measure numbers 137, 138, 139-142, 143.
- Staff 11:** Measure numbers 144, 145, 146, 147.
- Staff 12:** Measure numbers 148, 149, 150, 151. Includes a circled measure number 151.

# satin doll

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 4

*MOD SWING*

1-16 (17) 6 3-3 25

OPT. BVA (33) 2

(49) 5 2

2. LEAD (59) 50-54 55-56

(67) 68 69 70 71-74

(75) 8 (83) 7 80 85 86

BONE II

TRUMPET ONE SATIN DOLL 2

(91)

8

Handwritten musical score for Trombone 1, SATIN DOLL 2. The score consists of 15 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- 99** (circled), **107** (circled), **115** (circled), **123** (circled), **131** (circled), **139** (circled)
- BIG!** (written above the staff between measures 99 and 107)
- OPT. BVA** (written above the staff between measures 121 and 123)
- BUCKET** (written above the staff between measures 139 and 143)
- berrrrr** (written above the staff between measures 144 and 146)
- 7** (written above the staff at measure 99)
- 3** (written above the staff at measure 137)
- pp** (pianissimo) at the end of the score

Measure numbers are indicated below the staff: 99-105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139-142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

# satin doll

# 498

PIANO

8/5 (41)

and JOHNNY MERCER  
Arranged by SAMMY NESTICO

MOD. SWING

Chord progression: Cm11, F9, Cm11, F9, Dm11, G9, Dm11, G9

Chord progression: C9, B9, BbmA7, G7(b9)

Chord progression: Cm11, F9, Cm11, F9, Dm11, G9, Dm11, G9

Chord progression: C9, B9, BbmA7, G7(b9)

Chord progression: Cm11, F13, Cm11, F13, Dm11, G13, Dm11, G13

JAZZ DOLL

C9

B13 Piano 2-

BbMA7 G7(b7)

(43) Cm9 F13 Cm9

Musical notation for measures 21-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a C9 chord. Measure 22 has a B13 chord. Measure 23 has a BbMA7 chord. Measure 24 has a G7(b7) chord. Measure 25 has Cm9, F13, and Cm9 chords.

F13 Dmi9 G13 Dmi9 G13 C9 B13

Musical notation for measures 26-30. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has an F13 chord. Measure 27 has a Dmi9 chord. Measure 28 has a G13 chord. Measure 29 has a Dmi9 chord. Measure 30 has a G13 chord.

Cmi7 C7(b9) Bb6 (33) Fmi9 Bb9 Fmi9 Bb9 EbMA7 A7(b9)

Musical notation for measures 31-35. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 has a Cmi7 chord. Measure 32 has a C7(b9) chord. Measure 33 has a Bb6 chord. Measure 34 has an Fmi9 chord. Measure 35 has a Bb9 chord.

R.H. Bbb Eb6 Eo Bbb

AbMA7 D+7 D13 Gmi7 Am7 Gmi7 C7(b9) G7(b9)

Musical notation for measures 36-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 36 has an AbMA7 chord. Measure 37 has a D+7 chord. Measure 38 has a D13 chord. Measure 39 has a Gmi7 chord. Measure 40 has an Am7 chord.

Cmi9 F13 Cm9 Cm7 F/Eb Dmi7 G9 Dmi7 Dmi7 G C13 B13

Musical notation for measures 41-45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 has a Cm9 chord. Measure 42 has an F13 chord. Measure 43 has a Cm9 chord. Measure 44 has a Cm7 chord. Measure 45 has an F/Eb chord.

BbMA7 Bbb G13(b9) (49) Cmi9 F9

Musical notation for measures 46-50. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 has a BbMA7 chord. Measure 47 has a Bbb chord. Measure 48 has a G13(b9) chord. Measure 49 has a Cm9 chord. Measure 50 has an F9 chord.



PIANO SATIN DOLL

Handwritten musical notation for the first system, including notes and chords: Dmi7, G9, A9, C13, B13, Bbma7, G7(b9).

Handwritten musical notation for the second system, including notes and chords: Ebma7, Eb, Gmi9, C13(b9), Cm9, F9.

Handwritten musical notation for the third system, including notes and chords: G7(b9), G9, Ab9, G9.

Handwritten musical notation for the fourth system, including notes and chords: C9, B13, Bbma7, G7(b9), Cm9.

Handwritten musical notation for the fifth system, including notes and chords: F9, Dmi7, G9, C13, B13.

Handwritten musical notation for the sixth system, including notes and chords: F9, Dmi7, G9, C13, B13.

PIANO P. 4 SATIN DOLL

Handwritten musical score for Piano, titled "SATIN DOLL". The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The music is in 4/4 time and features a variety of chords and melodic lines. Key annotations include:

- Staff 1 (Top):** Chords BbMA1, G11, and Cmi9 (circled in a box).
- Staff 2:** Chords F9, Dmi7, G9, C13, and B13.
- Staff 3:** Chords BbMA7, Eb6, Eb, and SOLO Bbb. A circled measure number 91 is present.
- Staff 4:** Chords EbMA7, Eb6, and Gmi9.
- Staff 5:** Chords C9, Cm17, F7, Bb, and Cmi7 (circled in a box).
- Staff 6:** Chords F9, Dmi7, G9, and C13.
- Staff 7:** Chords F9, Dmi7, G9, and C13.
- Staff 8:** Chords F9, Dmi7, G9, and C13.
- Staff 9:** Chords F9, Dmi7, G9, and C13.
- Staff 10 (Bottom):** Chords F9, Dmi7, G9, and C13.

Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103 are visible at the bottom of the staves.

DOLL

SATIN

Pg 5

PIANO

ENV SWW

B<sup>b</sup>13

B<sup>b</sup> Dm11

G13

END SOLO

107 Cm11

F13

Dm11

G13

C13

B13

Bb6/9

G13(b9)

115 Cm11

F13

Dm11

G13

C13

B13

TRAPS.

Bb6/9

Abm11

Fm11/C

Gb7

123 Fm11

Bb7(#9)

Ebm11

A7(b9)

Abm11

D7

Db7

Gm11/C

SATIN DOGG

196

PIANO

Handwritten musical score for SATIN DOGG, measures 131-151. The score is written for SATIN DOGG (top two staves) and PIANO (bottom two staves). The key signature is B-flat major (two flats). The time signature is 4/4.

**Measures 131-135:**

- SATIN DOGG (Melody):** C7(#9), A13, G13, F13, Cmi9, F13, Cmi9.
- Piano (Left Hand):** Cmi7/F, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, C13, B13.

**Measures 136-140:**

- SATIN DOGG (Melody):** Bbma7, G7(b9), Cmi7, F7.
- Piano (Left Hand):** Bbma7, G7(b9), Cmi7, F7.

**Measures 141-145:**

- SATIN DOGG (Melody):** AS IS.
- Piano (Left Hand):** Dmi7, G9, AS IS.

**Measures 146-151:**

- SATIN DOGG (Melody):** Bbma7(#11).
- Piano (Left Hand):** Bbma7(#11).

Additional markings include circled measure numbers (131, 139) and a box around measure 131. The score ends with a double bar line and a fermata over the final notes.

470

# satin doll

By BILLY STRAYHORN,  
DUKE ELLINGTON  
and JOHNNY MERCER

Arranged by SAMMY NESTICO

## GUITAR

MOD. SWING

PIANO SOLO

The score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many eighth and sixteenth notes. Chord symbols are written above the notes. Measure numbers 1 through 50 are indicated at the bottom of the staves. There are several circled measure numbers: 17, 25, 33, 39, and 49. The score includes various chord types such as triads, dyads, and full chords with extensions (e.g., Cm9, G9, BbMA7, G7(b9), F13, EbMA7, A7(b9), AbMA7, D+7, Db13, Gmi7/C, Am7/Gmi7, C7(b9), F9, Ab13, G13, Gb13, F13, G7(b9), Cm7, F9, Gmi7, Cm7, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, G7, C13, B13, BbMA7, Bbb, G13(b9), Cm9, F9).

**SATIN DOLL**

**— Pg 2 —**

**— GUITAR —**

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



**SAVIN DOLL**

**GUITAR m 123**

104 **B9** 105 **Bb** *m 3m* **G7(b9)** 107 **(107) Cmi9**

**F13** **Dmi9** **G13** **C13**

108 **B13** 109 **Bb6/9** 110 **G13(b9)** 111 **(115) Cmi9**

**F13** **Dmi9** **G13** **C13**

116 **B13** 117 **Bb6/9** 118 **Abmi Fmi7/C** **Gb7** 119 **(123) Fmi7**

**Bb7(#9)** **Ebma7** **A7(b9)** **Abma7** **D7(b9) Db9** **Gmi7/C**

121 **C7(#9)** 125 **F13 Gb13 G13 Ab13 G13 Gb13 F13** 127 **(131) Cmi7 F9**

**Cmi7 Cmi7/F F/Eb** **Dmi7 G9** **Dmi7 Dmi7/G G7** **C13**

132 **B13** 133 **Bbma7** 134 **G7(b9)** 135 **(139) Cmi7 F7**

**Cmi7 F7** **Dmi7 G9** **C13**

140 **B13** 141 **Bb6/9** 142 **G13(b9)** 143 **C13** **B13**

**Fmi7/Bb Fmi9 Db6/9** **Bbma7(#11)**

148 149 150 151 **fd** **ap**

# satin doll

By ~~LESLIE~~ STRAYHORN,  
DUKE ELLINGTON  
and JOHNNY MERCER  
Arranged by SAMMY NESTICO

BASS

MOD SWING PNO. SOLO

The musical score is written on ten staves in 4/4 time. It includes handwritten annotations for chords and dynamics. The notes are as follows:

- Staff 1: Notes 1-5. Chords: Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9, C9.
- Staff 2: Notes 6-10. Chords: B9, BbmA7, G7(b9), Cm9, F9, Cm9, F9.
- Staff 3: Notes 11-15. Chords: Dmi9, G9, Dmi9, G9, C9, B9, BbmA7.
- Staff 4: Notes 16-20. Chords: G7(b9), (17), (20).
- Staff 5: Notes 21-25. Chords: (25).
- Staff 6: Notes 26-30. Chords: (33).
- Staff 7: Notes 31-35. Chords: (35).
- Staff 8: Notes 36-40. Chords: (41), Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, 3.
- Staff 9: Notes 41-45. Chords: B9, Bb, G7(b9), (49), Cm9, F9.
- Staff 10: Notes 46-50.

Pg 2  
SATIN DOLL  
BASS

Handwritten musical score for Bass, featuring 14 staves of music. The score includes various chords and measure numbers. The chords are: Dmi7, G9, C13, B13, Ebma7, G7(b9), Eb, Eo, Bbb, Ab Bbb, Fmi9, Bb13(b9), Ebma7, Eb, Gmi9, C13(b9), Cmi9, F9, G7(b9), Cm7, Gb9(#11), F9, Dmi7, Ab9(#11), G9, C13, Cm7, F9, B13, Bb, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Bbma7, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Eb, Eb, Eb, Eo, Bbb, Fmi7, Bb9, Ebma7, Eb, Gmi9, C9, Cm7, F7, Bb, Cm7, F9, Dmi7, G9, C9, B9.